



# Tempe Public Art

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## Virginia Senior & Jeff Oesterle

*Shades of Time*, 2014

Steel and powder coating

### Location:

Priest Drive & Southern Avenue  
Southeast corner

**Description:** A bus stop serves as a destination and a departure point simultaneously. In thinking about what a transit shelter represents, that is exactly what is called for: a beacon, an obelisk, a marker that calls itself out. Traffic whizzes by, allowing only the briefest glance from the motorist. Art at 45 (miles per hour) requires simple forms understandable in a blink. But for the transit rider, it must also hold interest on a closer inspection. The artists took inspiration from nature and the surrounding trees, using the large triangular shapes to represent abstract leaves. They hope transit riders feel they are in the midst of a cooling green shady area while waiting for the bus. One's experience can be pleasant where ever they are, and the time they spend in the bus shelter can be very peaceful, even in an urban setting.

**Artist biography:** Virginia Senior received her degree in architecture from Arizona State University in 1985. Since then, she has worked in architectural firms in Los Angeles and Boston. In 1992 she relocated to Phoenix to form the award-winning *Senior/Oesterle Architecture + Art* with partners Jeff Oesterle and Rebecca Senior. Senior has a solid architectural foundation in the public sector, especially in the areas of transportation and housing and has completed projects include Dudley Station, Transitway South Station and Jamaica Plain Housing. Senior is the daughter of a silversmith and excels within many artistic disciplines including architecture, furniture design, sculpture, jewelry and graphic design.

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